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Tourism Ecosystem



Strategic Directions



Communication Strategy





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Ambassador Program





WEBSITE

January 1 - December 31, 2019

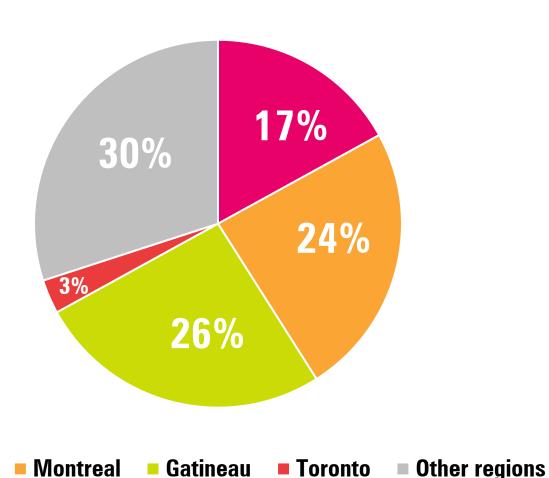
PAGE VIEWS 1,888,996

UNIQUE VIEWS 1,549,951

TIME SPENT 1:39



User locations

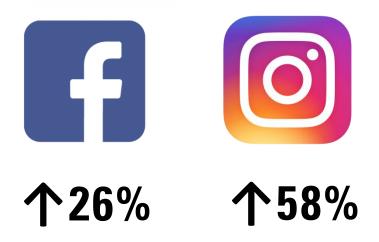


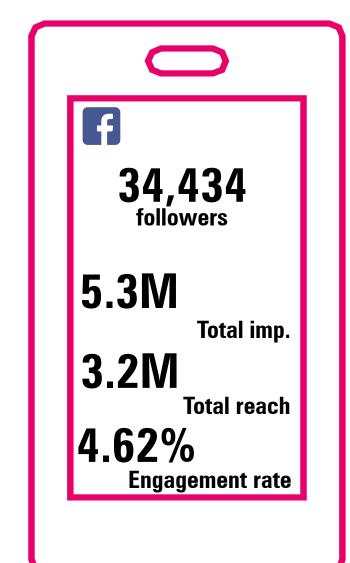
Ottawa

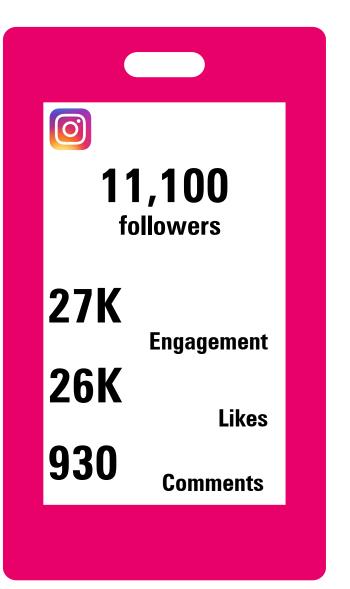
SOCIAL MEDIA

January 1—December 31, 2019

Notable increase in the number of followers on social media channels and reached highest number of total impressions to date on Facebook.







NEWSLETTER-

January 1-December 31, 2019

NUMBER OF SUBSCRIBERS 34,205

AVERAGE TOTAL OPEN RATE 29%

AVERAGE TOTAL CLICK RATE 12%

NEWS

Since October 2019, a weekly newsletter called "WHAT'S ON IN THE OUTAOUAIS" has been sent to our database to inform them of various interesting activities taking place during the week.

OUTAOUAIS

What's on in the Outaouais February 21-27



Inside or out, there are plenty of heart-warming activities and events this week in the Outaouais! Here are our suggestions.

Show me more

Explore the four corners of the Outaouais



Cheers!

Have you ever had a drink at the Bistro l'Autre Oeil? Choose among more than 350 brewery products!

Learn more



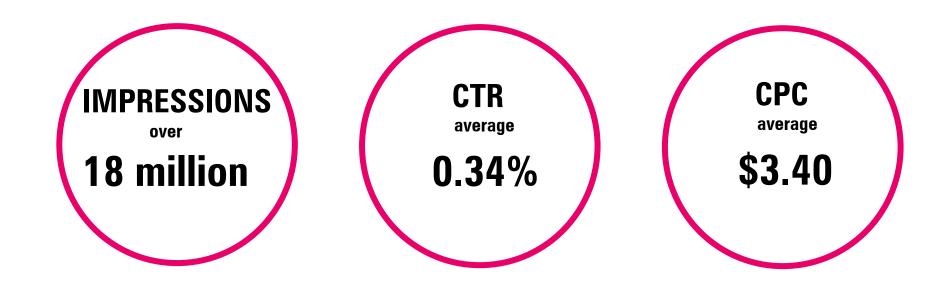
Handcrafted and local!

The artisans at Doozy Candle make high-quality candles that shed more light than other kinds!

Learn more

Digital summer campaign (social media, banners, pre-rolls)

May 1-September 30, 2019



Glossary

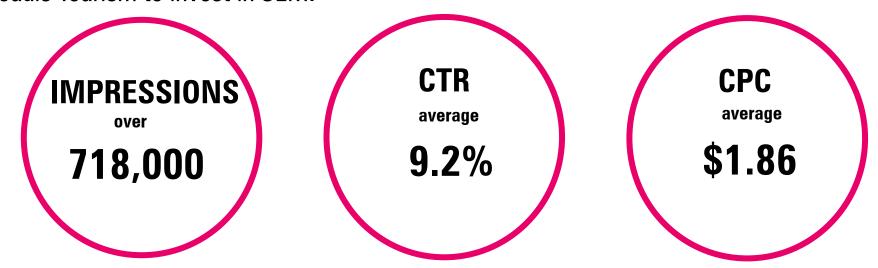
Impressions: Number of times an ad is presented CTR (click-through rate): Clicks/Impressions

CPC: Cost per click

Digital summer campaign (SEM – search engine)

May 1–September 30, 2019

We reached an average CTR much higher than the industry average (1%)! Therefore, it is very relevant for Outaquais Tourism to invest in SEM.



Glossary

Impressions: Number of times an ad is presented CTR (click-through rate): Clicks/Impressions CPC: Cost per click

Some examples of accomplished partnerships



Online destination for everything to do with surfing and travel.

Magazine and website devoted to outdoor activities, sports, destinations and trips.



TV show presenting hikes in the most beautiful mountains of Quebec and the surrounding areas.



Située au nord de Gatineau et d'Ottawa, la Vallée-de-la-Gatineau est l'ur grandes MRC du Québec. Ce vaste territoire (qui représente le tiers de la parfait pour la grande aventure. Outre la chasse et la pêche, on peut y tro sentiers de randonnée bien aménagés, des rivières à parcourir, le réservo et ses plages sablonneuses, et bien sûr, la Véloroute des Draveurs, desti Découvrez quelques trésors val-gatinois.

Vous pensiez que votre heure de lunch serait longue et emmerdante ce lundi? Et bien non! Voici le 4e épisode avec Helene Dumais - Adventurer qui nous transporte au Parc des Montagnes Noires de Ripon mais aussi à travers le globe avec ses courses complètement folles.

Abonnez-vous à la chaîne, aimez et partagez à souhait!!!

https://youtu.be/LDelZLKJ Fs



Hélène Dumais, coureuse-aventurière, vient rejoindre Alexis au pied du.

Loue ton île déserte au Lac des 31 Milles



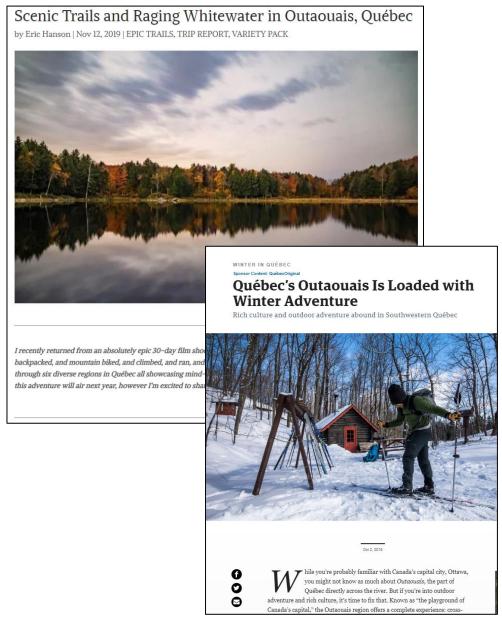
Partnerships – AITQ collaboration



Epic Trails is a TV series that follows host Eric Hanson as he meets people, discovers places and has adventures on the most beautiful trails in the world.

Outside

Outside is a magazine and platform promoting outdoor practices and culture for a healthy, active lifestyle.



Collaboration with social media influencers

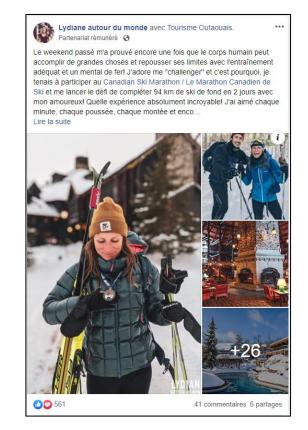
Marie's Bazaar

IG: 55,000 followers



Lydiane autour du monde

FB: 121,500 followers IG: 65,000 followers



Partnership – Ottawa Airport (YOW)

Giant signs located in the passenger boarding area in the Ottawa airport directly target travellers and Ottawa residents.







Media partnerships – Ottawa

GoMedia Canada

Gathering of Canadian tourism partners and the biggest names in world media devoted to travel. It's a key event for developing a significant network of contacts and meeting the main journalists who cover Canadian destinations

Highlights

11 represented countries

131 media professionals

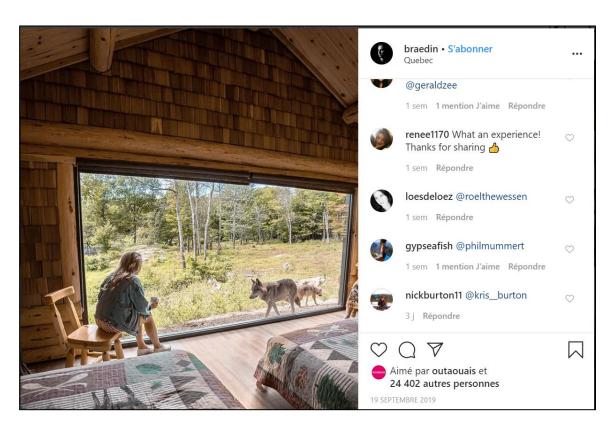
5 media tours organized in the Outaouais

Closing night on August 14 held at the Canadian Museum of History



Partnership – "Lâcher prise" Tour in collaboration with the AITQ

Over 5 million people were reached on the various social media channels of 6 influencers!





Partnership with CTV in collaboration with the AITQ





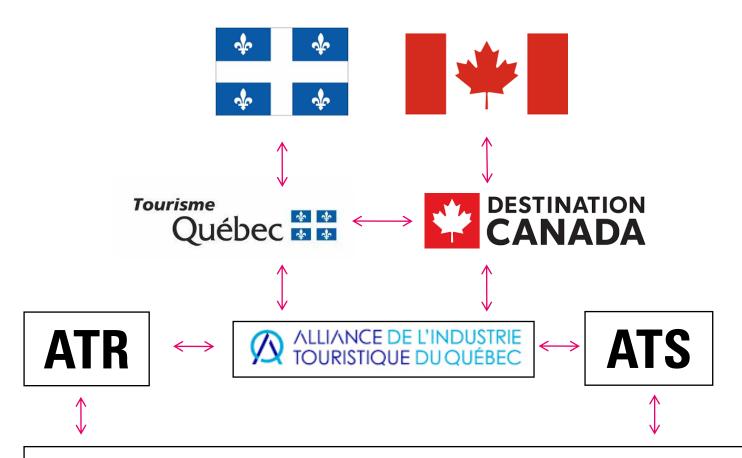
Filming in the Outaouais: 3 video briefs on the air during the week of February 3, 2020

Target market: Toronto 2 million views per week

Media value of each segment: \$20,000



OUR ECOSYSTEM



Creators of tourist experiences:

attractions, festivals, activities, accommodations, restaurants, cultural offerings (private businesses, NPOs, government institutions, cities, RCMs, towns)



le voyageur au coeur le coeur du voyageur



être présent à chacune des étapes du parcours des voyageurs pour véhiculer un message de marque cohérent qui assure la continuité entre l'invitation, l'expérience et le partage au retour

Outaouais Tourism participates in 6 groups within 4 AITQ pilot projects



Source: Marketing plan 2020–2021, AITQ 19

Outaouais Tourism also participates in 2 partner plans

"Lâcher prise" campaign



Investment in the QuébecOriginal brand awareness campaign

Tour du Québec magazine



Initiative highlighting the great stories and warm welcome that make up the Quebec of today.

Awareness campaign for the Ottawa-area market.

Support provided by the AITQ to the Outaouais for its promotional efforts as a gateway to Quebec, specifically for Canada's capital.*



*Note that this is a concept and not a final creative accomplishment.

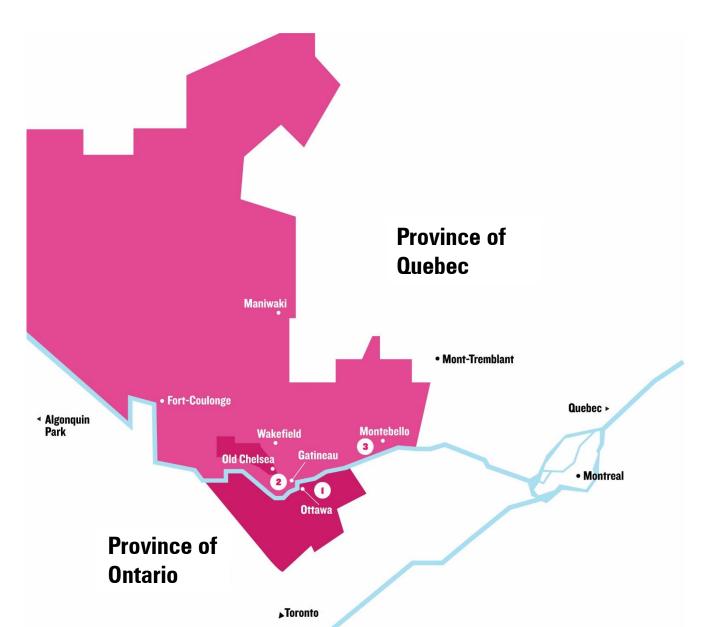


MARKETING OBJECTIVES

Increase <u>awareness</u> of the Outaouais region Increase **engagement** with digital content Increase residents' pride Help visitors **plan their stay** for the destination Equip visitors once they arrive at their destination **CONSIDERATION EQUIPMENT** LOYALTY **AWARENESS**

Increase the visitor database Improve email communications Improve the quality of the relationship with visitors

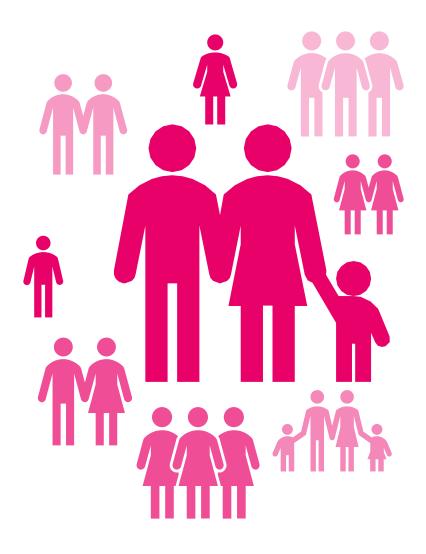
PRIORITY MARKETS



60%
Montreal and surrounding area

40% Ottawa and surrounding area

OUR TARGET



SPONTANEOUS

MONTREAL

OTTAWA

62%

44%

made unplanned trips in 2019

†15%

↑41%

Increase in trips to QC 2019 vs. 2018



OUR MESSAGES

Tell short stories to emphasize the experience and help visitors make lasting memories

BRAND SIGNATURE



CAMPAIGN SIGNATURE*



*Note that this is a concept and not a final creative accomplishment.



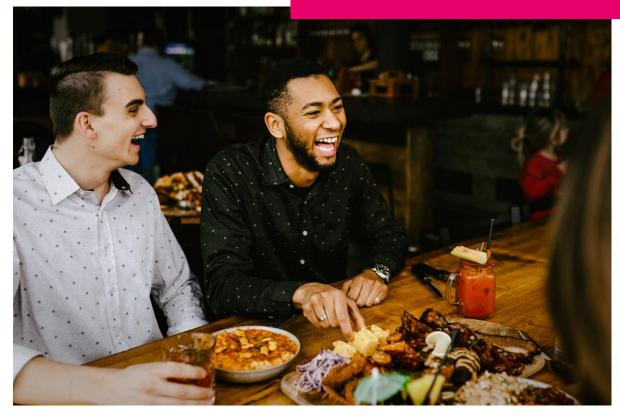
CREATION STRATEGY

CREATIVE PILLARS

Scenery

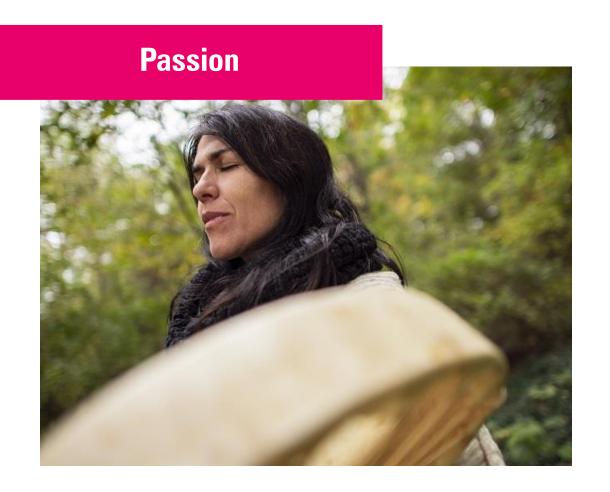






Gorgeous images, real experiences, fun.

CREATIVE PILLARS



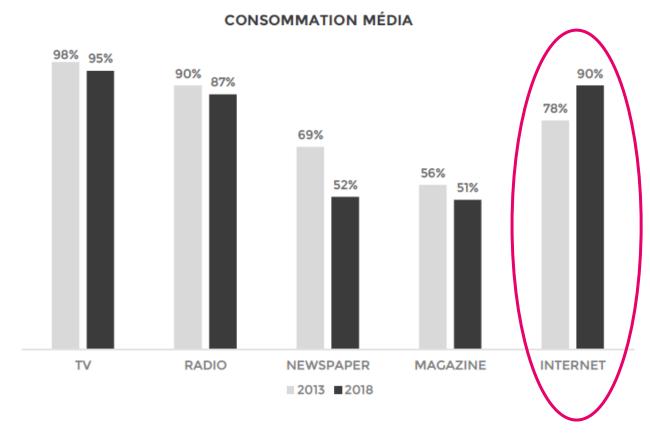


The authenticity and warmth of a Quebec welcome.

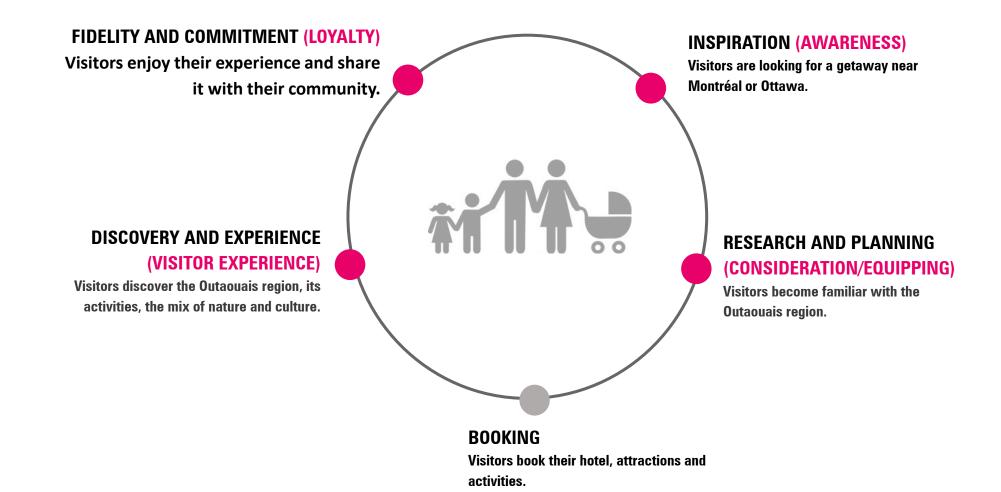


MEDIA STRATEGY

Connect with each of our targets through their various points of contact with the media.



VISITOR CYCLE



VISITOR CYCLE

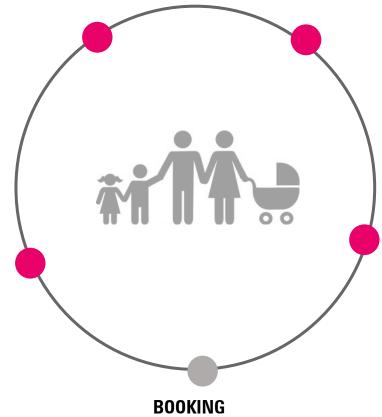
FIDELITY AND COMMITMENT (LOYALTY)



DISCOVERY AND EXPERIENCE

(VISITOR EXPERIENCE)





INSPIRATION (AWARENESS)



RESEARCH AND PLANNING (CONSIDERATION/EQUIPPING)



MEDIA STRATEGY

Present our message to relevant audiences.

- Behavioural targeting
- Contextual targeting
- Demographics
- Interest
- Private Market platform



- 1. Pre-roll
- 2. SEM
- 3. Videos on social media



Build retargeting and lookalike audiences.



Join a pre-qualified target with a different message.

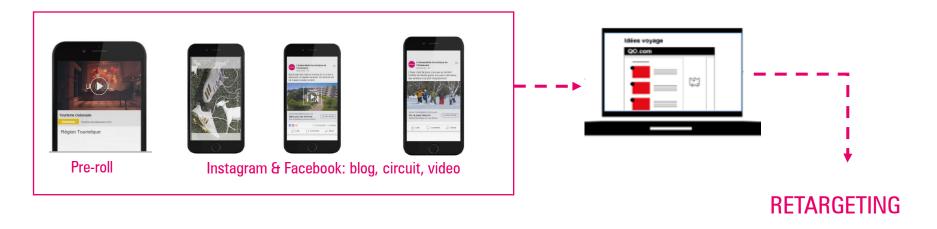
2019–2020 qualified audience TO website visitors Qualified audience following 2019–2020 actions

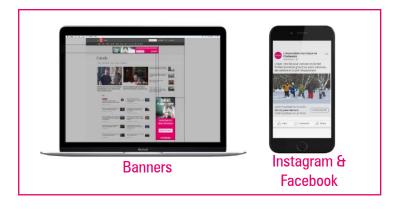


- 1. Web banners
- 2. Blog posts
- 3. Social media ads

MEDIA STRATEGY

TARGETING





MEDIA STRATEGY

Distribution channels

OWNED

- Website/blog
- Social networks
- On-ground activation
- Maison du tourisme
- Newsletter

EARNED

- Journalists/bloggers
- Partners
- Front-line staff

PAID

- Targeted pre-rolls
- Web banners
- Facebook/Instagram ads
- Magazine
- AdWords ads



OUR EXPERIENCES —

Experiences	Tourist route	Culture	Restaurants	Festive	Outdoors	Biking – Cross- country skiing	Outfitters	Snowmobiling
Objectives	Visitors discover the Chemins d'eau Tourist Route	Present our museums and the Indigenous experience	Present the region's food and drinks	Attract visitors to participate in various events	Establish our region as a choice destination for the urban outdoors	Promote these activities with same-day visitors	Popularize outfitters (hunting and fishing enthusiasts vs. leisure)	Present the region's snowmobiling opportunities
Targets	Cultural gourmets	Families	Trendy epicureans	Trendy epicureans	Outdoor enthusiasts Open-air relaxation	Biking/SDF0 enthusiasts Luxury outdoors Families	Hunting and fishing enthusiasts Group of friends Families	Snowmobilers
Markets	Montreal	Montreal	Ottawa, Gatineau	Ottawa	Montreal Ottawa	Montreal Ottawa	Montreal Ottawa	Ontario
Travellers' motivations	Beautiful scenery	Gain new cultural knowledge	Multi-sensory discovery	Pleasure	Physical activity Accessibility Health and well- being	Physical activity Accessibility Quality of paths and trails	Species Isolation in nature Search for a "trophy"	Snow and fun with friends

ÉVÉNEMENTS ATTRACTIONS QUÉBEC

Editorial tactics

Summer: May 4 to September 9 Fall: September 10 to November 6

Objective: Awareness

Print and digital presence

ABOUT ÉAQ

Previously called SATQ (Société des attractions touristiques du Québec), ÉAQ's mission is to organize, represent and support tourist attractions, festivals and events in the various regions of Quebec.



VIDEO CONTENT

Editorial tactics

June 15 to September 20

2 Outaouais multi-experience videos (15 sec.):

- Must-see attractions
- Out of the ordinary

Objective: Awareness

Promotion of 360° videos on Pinterest, FB & IG, Pre-rolls and retargeting through banners.







SOCIAL MEDIA: FB & IG

Editorial and partner tactics

Editorial: June 15 to September 20

Partner: Based on preferences and investment

Video ad (15 sec.)

Objective: Awareness

Image ad

Objective: Traffic to the TO website and partner's member page

through audience retargeting



ABOUT FB & IG

Facebook is the most widely used social media platform in the world and makes it possible to target larger audiences. Facebook also owns Instagram, the platform where users can share inspiring high-quality photos and videos.

PRE-ROLL VIDEOS

Editorial tactics

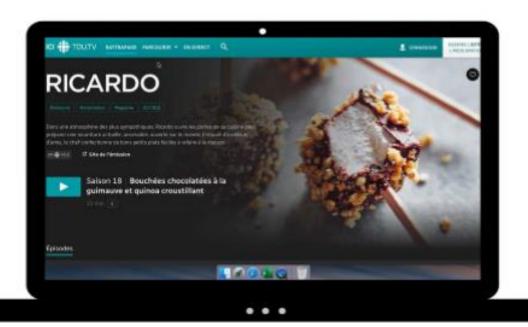
June 15 to September 20

Objective: Awareness

Step outside the world of social media to seek out qualified audiences

ABOUT PRE-ROLLS

You are on YouTube and see a video ad before the desired content: that's a pre-roll. You are on Noovo.ca and want to watch the latest episode of OD, but you have to watch a video ad... that's a pre-roll.



WEB BANNERS

Editorial and partner tactics

Editorial: June 15 to September 20

Partner: Based on preferences and investment

Objective: Traffic to the website and partner's member

page

Retarget audiences who saw the video ads and visited the website

Standards: 300 x 600 / 300 x 250



ABOUT BANNERS

An effective tool for retargeting and ensuring the message is delivered. You go to a given website, let's say LaPresse.ca, and see a banner for Honda cars; as it happens, you had been shopping for a car on their site. You are now part of their retargeting audience.

SOCIAL MEDIA: PINTEREST

Editorial tactics

NEW

July 6 to August 2

Video ad (15 sec.)

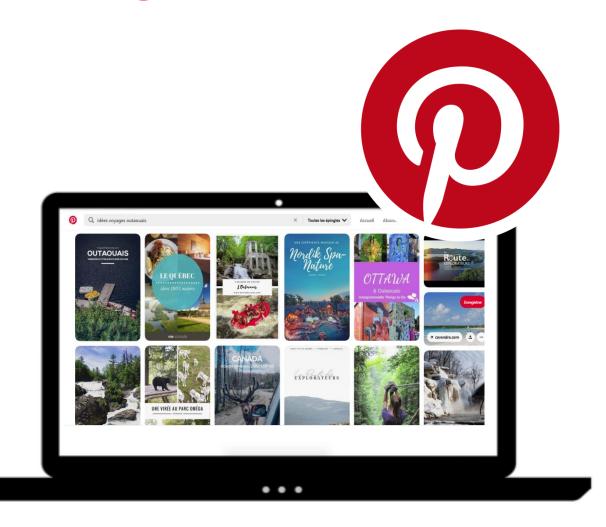
Objective: Awareness

Image ad

Objective: Traffic to the website by retargeting the audience that was exposed to the videos and/or visited the TO website

ABOUT PINTEREST

With the ultimate goal being to inspire, this social network allows users to share ideas about all aspects of life, including travel destinations/itineraries.



NARCITY

Editorial tactics

NEW

<u>2 sponsored articles</u> during the summer (prior to long weekends):

- Week of June 15 (Must-See Attractions)
- Week of August 17 (Road Trip)

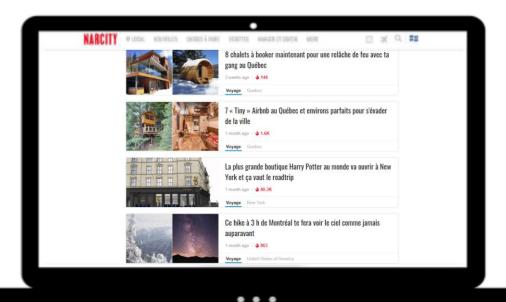
Objective: Consideration (and awareness)

Promotion of routes that will speak to millennials

ABOUT NARCITY

Narcity is a Canadian media outlet that is only found online. The business focuses on content creation for generation Y (millennials) in Canada and the United States. This media outlet is very popular in the Montréal and Toronto areas.





SEARCH ENGINE MARKETING

Editorial and partner tactics

Always-on (April to October)

Objective: Traffic to TO's website and partner's member page

Heightened presence using always-on

Discussion to be planned with members who already do SEM to avoid competing for keywords

ABOUT SEM

The ultimate goal of SEM, or *Search Engine Marketing*, is to increase the visibility of our website on search engines and generate clicks to the site (and ultimately, toward your member file).



TRADITIONAL: MAGAZINE

Editorial tactics

Summer 2020

Objective: Awareness

Magazine selection has not yet been done.

To reach an older audience in magazines that discuss our various experiences.

ABOUT MAGAZINES

"Print is not dead." Magazines are still an effective way to seek out an audience that is not necessarily on digital media in various environments.







PARC OMÉGA – Serge Lussier



October ambassador

- 30s TV ad
- Le Droit advertorial
- FB & IG posts
- Blog post & video brief

Total reach	19,539		
Unique video views	9,531		
Clicks	870		
Likes	272		

LE NORDIK SPA – *Martin Paquette and Daniel Gingras*



October ambassadors

- Le Droit advertorial
- Les 2 Vallées advertorial
- FB & IG posts
- Blog post

FB IMAGE POST				
Total reach	15,173			
Clicks	1,093			
Likes	198			

CANADIAN SKI MARATHON –

Frédéric Ménard



November ambassador

- 30s TV ad
- Le Droit advertorial
- FB & IG posts
- Blog post & video brief

Total reach 41,670 Unique video views 18,353 Clicks 6,500 Reactions 167

LES VILAINS GARÇONS – Romain Riva & Cyril Lauer



February ambassadors

- 30s TV ad
- Le Droit advertorial
- FB & IG posts
- Blog post & video brief

Total reach	36,500
Unique video views	18,000
Clicks	2,700
Reactions	650

LES FOUGÈRES - Yannick LaSalle



February ambassador

- Le Droit advertorial
- Les 2 Vallées advertorial
- FB & IG posts
- Blog post

Total reach 16,400 Clicks 887 Likes 443

VIGNOBLE PETIT CHARIOT ROUGE – Scott Judd & Jennifer Dale Judd

March ambassadors

- FB video ad
- Le Droit advertorial
- FB & IG posts
- Blog post & video brief

TO COME

KEEP AN EYE OUT FOR AN AMBASSADOR PROGRAM 2.0

WE ARE WORKING ON THE AMBASSADOR PROGRAM 2.0 WHICH WILL TAKE THIS INITIATIVE TO ANOTHER LEVEL!

WE WANT TO CONTINUE PRESENTING IMPORTANT PLAYERS IN THE REGION WHILE EXPANDING THE POSSIBILITIES...

Meet other passionate ambassadors on our website:

https://www.tourismeoutaouais.com/en/ambassadors/



ANNUAL ADVERTISING BUDGET

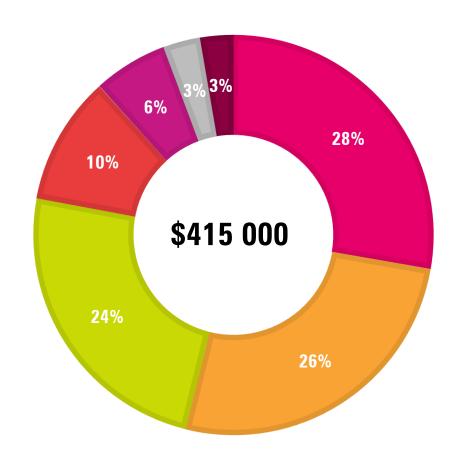
ANNUAL MARKETING BUDGET **Biking Outdoors Chemins** d'eau Motorcycling **Snowmobiling** \$1,600,000 **Ambassador Awareness Culture Program Restaurants Cross-Festive** country **Outfitters** skiing **Accommodation**

MEDIA BUDGET: SUMMER 2020

Period: mid-April to mid-October

- **SEM (28%)**
- FB & IG social media (26%)
- Pre-roll & banners (24%)
- Magazine (10%)
- **SATQ** (6%)
- Pinterest (3%)
- Narcity (3%)

ALLOTMENT BY TACTIC



Production and other fees are not included in this budget, nor are spontaneous opportunities such as influencers and various partnerships. Television investments are done through our partnerships with the AITQ in order to leverage the largely subsidized investments.



TOGETHER LET'S MAKE THE OUTAOUAIS SHINE!